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Mark Twain's The Prince And The Pauper: A Radio Dramatization



Synopsis

In this faithful adaptation of Mark Twain's immortal classic, two boys, one a pauper and the other a prince, discover that they share an incredible likeness and accidentally find their roles in life reversed. The young prince must now contend with London's criminals, vagabonds and lunatics, while the pauper finds that he has a country to run, and internal plots to thwart. Can the real prince reclaim his right before an imposter is crowned in his place? And will his look-alike give up his regal position and return to a life of poverty? An adventure for the young and young at heart, bursting with non-stop excitement, wit and warmth, as the spirit of Twain's beloved classic comes to life with a full cast, music score, and thousands of sound effects.

Book Information

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Customer Reviews

Mark Twain's the Prince and The Pauper is a classic book. The role reversal story of a royal aristocrat and a penniless, poor waif have been done many times in films and television in many incarnations...including such a film gem as the film Trading Places (Special Collector's Edition). Now in the hands of The Colonial Radio Theatre, this classic seems like a movie for the ears as its transfers to cd and download with ease. This audio presentation brings you back to the 1600's with a simple sound designs and a great cast of hard-working actors who know their way around a microphone. The one thing I enjoy about their productions is they do not overdose the listener with too many special audio foley effects that over shadow the actors' vocals. That is the most important thing in dramatized audio presentation. The CRT has never done that, the words are the thing, after 400 audio presentations, the rep of the CRT should be wowed and not kicked like some others have

done as of late. Director Jerry Robbins and company give life to this story. I hate to use the old adage, but I am going to . . . "They make the classics come to life." (Oh God, I can't believe I said that!). Robbins does double duty, as director and as actor playing Miles Hendon. It's a hard task to do one of those duties, but to do both is a feat of skill. This throwback to classic radio drama is similar to Orson Welles and his classic Mercury Theatre of The Air. I do not know how the CRT brings the quality to most of their productions, including this one . . . but they do it, time after time.

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